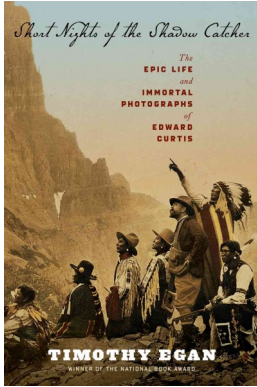


Short Nights of the Shadow Catcher

Photographing a Vanishing America



[view in catalog](#)

ISBN:

9780618969029

If you've ever seen any of Edward Curtis's photos of Native Americans, you cannot forget them. Not only did Curtis capture members of various tribes with respect but their individuality and humanity stares at you from the page. He also recorded many spiritual ceremonies and active shots that give us some insight into what daily life was like for these people.

This excellent biography tells the story of the famous photographer's life, how he came from utter poverty in Wisconsin, then provided for his entire family as a young teen-ager, to a hardscrabble existence fishing and crabbing near Seattle. But in his late teens, he buys something for himself - a rare occurrence. He purchases a lens for his dad's old camera. Soon he manages to round up \$150 - a large sum for a young man supporting an entire family in those days--and buys into a photography business in downtown Seattle. In a mere two years, he becomes the most famous photographer in the Northwest, in high demand to immortalize society and business leaders. But though the work makes him rich and feted by society, it's the Native American culture that draws him. He realizes that the country has finished expanding, that the westward migration has ended, and that the native tribes will have less and less space to call their own. Curtis understood that their way of life-- the clothing, the hunting, and especially the spiritual ceremonies--will mostly cease to exist. **[Read more »](#)**

[For the Love of Reading Information, Answers & Reviews Biography Native American Nonfiction Short Nights of the Shadow Catcher](#)

Posted by Dory L. on May 2, 2013 [Dory L.'s blog](#) [Add new comment](#)

