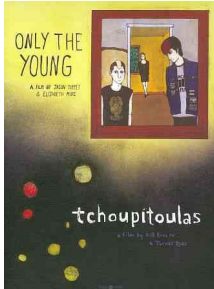


# Only the young ; and Tchoupitoulas

## Only the Young



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**ISBN:**

896602002487

?Ah, these kids today!?

It's the collective sigh huffed by every adult generation in history: our youth have no respect, no direction, no values. Fortunately examples like *Only the Young* (Oscilloscope Laboratories), the debut feature-length documentary from [Jason Tippet](#) and [Elizabeth Mims](#), remind us that today's teenagers are more than pop-cultured iPhone zombies—that perhaps they're even *human*, and not so hopeless, considering the world they're growing up in.

*Only the Young* follows skateboarders Garrison and Kevin as they navigate their high school years in a small town outside of Los Angeles. Thanks to the rapport the filmmakers earn with the boys, we're able to roll right along with them—to an abandoned house, to the skatepark, and into their homes and their social circle. We meet Skye, who as the boys' cohort, confidante, and sometimes-girlfriend becomes an integral character in the film herself. **[Read more »](#)**

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