

Sights and Sounds

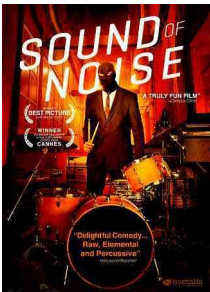
Ghost Town



"Ghost Town" takes the M. Night Shyamalan movie, "The Sixth Sense" and stands it on its head. The tagline for the film says it all; "He sees dead people ... and they annoy him." After a near death experience, Bertram Pincus (Ricky Gervais) finds he has the ability to see dead people. The dead want his attention so that they can close out the incompleteness in their lives and move on. Pincus is a very good dentist but very inept as a human being and the type of character Gervais plays well. The role of a competent loser suits him. His sudden ability to see the dead doesn't leave him impressed nor does it fill him with fear. Instead, it seems to annoy him. He would much rather be left alone to be the perfect loser. [Read more »](#)
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Sound of Noise



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ISBN:

876964004671

Sound of Noise is an odd, quirky Swedish comedy about 'musical terrorists' (with ideas taken from this Futurist manifesto). I remember missing it at the Ryder film series awhile back, so it caught my eye when I found it on a cart here. The film revolves around a collective of misfit musicians who decide to stage forced public performances for each of the four movements of their 'genius work' entitled "Music for Six Drummers and One City". The plot involves a tone-deaf policeman (from a family of musicians) trying to catch them. This involves a lot of hard-to-believe situations with a lot of amusingly not-quite-laugh-out-loud moments, but the interesting part comes from the choreographed performance pieces. These are all made with found objects as instruments (an oxygen tank, a paper shredder, a bulldozer, etc.). The musician characters have the same names as the actors playing them, presumably because they really performed the music. If you enjoy the clip below, you might like the movie. The DVD extras include several other short performances made outside of the film.

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Crossroads



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ISBN:

9781404954687

There is a legend about blues guitarist Robert Johnson- that he sold his soul to the devil for the ability to play blues guitar like no other. Is it true? Perhaps, perhaps not; it's a legend that surrounds other bluesmen and many a struggling musician has gone in search of "the crossroads" to see if they can also have the skills and influence of Robert Johnson. [Crossroads](#) is not about that search, [Read more »](#)

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